

Jason Crane

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SUMMARY

I'm a highly skilled communicator with experience in online media, radio, television, newspapers, wire services and public relations. The interview show I created, *The Jazz Session*, has been downloaded more than 1.4 million times since its inception in 2007. I'm a creative user of social media and was named by the *LA Times* in 2011 as one of 25 arts and culture people to follow on Twitter. I've served as the face, voice and content creator for a variety of organizations, from labor unions and radio stations to statewide advocacy groups and local political parties. I have nonprofit management, development and budget experience and have led a staff as large as 30 people.

EMPLOYMENT HISTORY

- **Host/Producer, *The Jazz Session*.** I produce and host a twice-weekly jazz interview podcast with national and international jazz musicians. The show has seen more than 1.4 million downloads since its inception in 2007. Online at <http://thejazzsession.com>. February 2007 – present.
- **Freelance Arts Writer.** I write primarily music articles – focusing on jazz – for *The Island Packet* newspaper, *Hilton Head Monthly* magazine, and the *Jazz DIY* site. January 2007 – present.
- **Executive Director, New York Bicycling Coalition.** Managed a statewide bicycling advocacy organization. June 2010 – November 2010.
- **Communications Specialist, Capital Region BOCES.** Handled public and internal communications for two local school districts, including Web site administration and content creation; newsletter design and content creation; audio, photo and video production; speech writing; media liaison duties. March 2009 – June 2010.
- **Union Representative/Organizer/Organizing Director, UNITE HERE,** Rochester Regional Joint Board. Helped workers build and maintain strong unions in the hotel and food service industries in Rochester, NY, and Albany, NY. September 2005 – March 2009.
- **Talk Show Host, *The Jason Crane Show*,** NewsTalk 950 WROC (Rochester, NY). Produced and hosted a weekly progressive interview show on politics, science and the arts. March 2005 – May 2005.
- **Station Manager, Afternoon Drive-Time Host at Jazz90.1** (WGMC) in Rochester, NY, the nation's No. 54 market. Managed 30+ paid and volunteer staff members, oversaw fundraising, programming, public relations, educational outreach. Supervised Music Director, Traffic Director, Production Manager, Office Manager. Produced and hosted afternoon drive programming, including music selection, more than 200 live interviews, contests, and giveaways. February 2002 – November 2004.
- **Development Director, Afternoon Drive-Time Host, Jazz90.1** (WGMC). Oversaw fundraising, underwriting. Produced and hosted afternoon drive programming, including music selection, live interviews, contests, and giveaways. November 2001 – February 2002.
- **Operations Producer, WXXI.** Scheduled and recorded satellite audio feeds, produced daily call-in show, operated board, wrote promo copy, wrote and produced weekend interview show, served as fill-in on-air host, pitched during on-air pledge drives. September 2001 – November 2001.
- **Organizer, SEIU** (Concord, NH and Rochester, NY). Helped workers form and strengthen unions in the hospital, nursing home and VA systems in New Hampshire and New York State. July 2000 – September 2001.

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- **Copy Editor, Nikkei News Bulletin** (NYC, NY); *The Island Packet* newspaper (Hilton Head Island, SC); **Kyodo News World Service** (Tokyo); *Daily Yomiuri Newspaper* (Tokyo). Various times between January 1997 and June 2000.
- **Saxophonist** (Arizona, New York, Pennsylvania, Japan, South Carolina). Various times between October 1994 and January 2000.
- **Radio Reporter** (Tokyo), **National Public Radio's Morning Edition**. Served as substitute correspondent based in Tokyo. Wrote and delivered stories on stocks, foreign exchange and general business. March 1998 – December 1998 (concurrent with other work).
- **Radio & TV News Writer, Radio Reporter, Copy Editor, Bloomberg Information Television & Radio** (Tokyo). Rewrote copy for radio and TV news stories. Wrote/read Asia news radio reports. January 1997 – June 1997.
- **Radio Host, KUAT** (classical) and **KUAZ** (jazz) (Tucson, Arizona). Announced jazz and classical music. September 1995 – June 1996.

EDUCATION

- Finishing Bachelor of Arts degree in Radio at Empire State College. Expected date of completion, 2011.
- Graduated from Canandaigua Academy (high school), 1991.

CIVIC ACTIVITY & OTHER CREDITS

- Named by the *LA Times* (2011) as one of 25 arts and culture people to follow on Twitter.
- Published poet – First book, *Unexpected Sunlight*, was published by FootHills Publishing in 2010.
- Panelist, Parents Panel, Albany *Times-Union* (January 2008 – January 2009).
- Board Member, New York Bicycling Coalition (March 2008 – March 2009).
- Panel Member, Readers' Advisory Panel on the Environment, *The Democrat & Chronicle* newspaper (February 2005 – December 2006).
- Board Member, Abundance Cooperative Market (October 2005 – October 2007).
- I speak Japanese at an advanced intermediate level.